



## David Pérez Bailaor Flamenco

I was born in Alcala de Guadaira (Sevilla) where I started dancing at the age of 13. I continued my development under the influence of different teachers such as Manolo Marin, Javier Cruz, Rafael Campallo and Manuel Betanzos.

I am acknowledged with the following awards:

- **“El Desplante”**, Festival Internacional del Cante de las Minas 2004
- **“Jóvenes Flamencos de Andalucía”**, 2006.

Here are some of the companies and artists I worked with during those years:

- The show “El Clave de 6” directed by José Luis Ortiz Nuevo, together with Javier Baron, Esperenza Fernández and Manolo Franco
- “Vaivienes” and “Dos voces para un baile” by Javier Barón, in collaboration with the guitarist Niño de Pura, Manolo franco and Carlos Piñana
- Participation in show “Noche de Sevilla” for the closure of Rome Biennale 2009 together with Antonio Canales, Milagros Mengibar, Pastora Galván and José de Tomasa.
- Performing in the show “4 Noches” for the Seville Flamenco Biennale 2008
- The show “Suspiro flamenco” by Manuela Carrasco
- Was dance partner of El Mistela in the performances “Bailaografías” and “Del Corazon al tacón”.
- “Carmen” by Salvador Távora
- Represented Mario Maya in the show “Andalucia, el Flamenco y la Humanidad”.
- Show “Fiesta Gitana” by Curro Vélez

- Collaborated with various artists including Loli Flores, Carmelita Montoya, Lalo Tejada, Rafael Campallo, Rocío Bazán, Maria Serrano, Isabel Bayon and Milagros Mn̄engibar, among others.

In 2009 I premiered my first show “Flamencos” in the framework of Jerez Flamenco Festival, and then brought it to Turkey, the Netherlands, Asia, etc. “Flamencos” was warmly received in the theatres of Nairobi and Kuwait as well.

In 2011 I released “Puntal”, with which I am currently touring on national and international festivals, such as Lille (France), Rose and Sofia (Bulgaria). Later on Tokyo audience could enjoy it in tablao “El Flamenco” during 6 months.

I shared the stage with Luisa Palicio in the show “Primer Amor” under the direction of David Montero.

Worked as a “flamenco representative” within projects organized by Cervantes Institute for Spanish embassies all around the world: France, the Netherlands, St.Louis, Chicago, Mexico, Manila, Kuala Lumpur, Morocco, etc.

I presented my creations and collective works in various festivals, art cycles and events, for example: Dusseldorf (Germany), Istanbul, Ankara and Antalya (Turkey), Ibérica Festival (Czech Republic), International Festival “Cante de los minas”, Mont de Marsan (France), Montellano (Cádiz), Joaquín de la Paula, Antonio Mairena, Marchena; Los Veranos del Carbon, Jóvenes Flamencos /Young Flamencos, Flamenco viene del Sur, CICUS of Seville, Suma Flamenca, Seville Flamenco Biennale, Federation of Flamenco Peñas, Flamenco in Teatro Central, Seville.

I started professionally perform in tablao “El Arenal”, Sevilla, and since then danced in famous “Los Gallos”, “Casa de la Memoria”, “Patio Sevillano” and “Casa Patas”.

I keep on giving flamenco courses worldwide, now combining my trips abroad with teaching in Manuel de Betanzos academy.