

David Pérez – Bailaor

David Pérez Almagro began his instruction at the academy of the The Villaú Sisters in Alcalá and continued at the academy of Manolo Marín, complementing these studies with teachers such as Javier Cruz, Adela Campallo, Alejandro Granados, and Manuel Betanzos. In addition, he has completed intensive courses including "Flamenco and Stylized Dance" with José Granero in 1996 and "Flamenco" with Rafael Campallo in 1999 and 2001.

David's stage career was launched with the Ballet Al-Guadaira of Alcalá, performing at fiestas and ferias. He toured Nimes and Mompelier (France) with The Villaú Sisters' production of "Ensueños".

In 1997 he represented Andalucía at the annual Hispanic Festival in the city of St. Louis (USA). There he also gave a flamenco course the city's cultural center. In this same year he performed at the Flamenco Festival El Mostachón in Utrera as well as the Paso de Palio Festival in Alcalá, where the duchess of Alba was in attendance.

In 1998 David participated in the homage to Grabiela Ortega, celebrated in the Imperial Theatre of Seville, and in the feria of Andalucía, celebrated in Ibiza. In 1999 he danced in the opening ceremony of Seville's feria, celebrated in the Caja San Fernando Theatre, and in the following year he collaborated on the María Vidal feria special for Televisión Española (TVE).

David has been seen on other television programs including "Tal Como Somos" ("Just As We Are") on Canal Sur and "Lo que necesitas es amor" ("What You Need Is Love") on Antena 3 TV.

From 2000 to 2002 David toured Holland as lead bailaor with the spectacular "Fiesta Gitana" by Curro Veléz together with figures such as Carmen Montoya, Loli Flores, and Meme Menjibar. He also toured Japan, New York, Australia, and Europe with Salvador Tävora's "Carmen". Together with the bailaora Lalo Tejada, David worked on various occasions for the Cultural Delegation of the regional government of Andalucía presenting the spectacular "Estampa

Flamenca". All while finding time for performances in Seville's tablaos including "El Arenal" and "Los Gallos".

In 2001 he joined the company of Maria Serrano touring Taiwan, Germany, Austria, Mexico, and Italy with the following spectaculars:

- "Ritmo", presented at the XI Biennial of Flamenco under the choreography of Manolo Marín and of which he was lead bailaor.
- "Entre Flamencos" presented in 2002 at the Worldwide Flamenco Feria in Seville.
- "Carmen. Pasión Flamenca", in the role of Escamillo.

David was invited to perform with the flamenco ensemble of Carmelilla Montoya performing in festivals and other events and in 2002 he performed with the El Mistela Company in the spectacular "Bailografías", presented at the XII Biennial of Flamenco.

In 2003 David collaborated with the flamenco pianist Sergio Monroy on the disc "Monroy" while performing in various flamenco peñas including "El Niño Mauro" (as part of Joaquín el de la Paula) in Alcalá, "Peña de Gerena", and "Juan Talega" in Dos Hermanas.

In 2004 David performed in the music festival celebrated in Vodickova, Prague and in this same year won the **"El Desplante"** award, **first prize for flamenco dance in the XLIV Festival of Cante de Las Minas de La Unión.**

He then performed at festivals in Alicante, Murcia, and Barcelona with the spectacular "Estrellas de La Unión" and for the next two years travelled internationally as a representative of flamenco for Spanish embassies including those in France, Holland, and Kuwait. During his stay in Kuwait he also taught a two-week intensive course in flamenco at a local dance academy.

As part of the cycle "Flamenco Comes from the South" David has performed in the spectacular "Ganadores de La Unión" in Granada's Alhambra Theatre, Málaga's Cánovas Theatre, and Seville's Theatre Central.

In 2005 David participated in the Joaquín El de La Paula Festival in Alcalá de Guadaíra, sharing the stage with renowned figures of cante such as Calixto Sánchez and Esperanza Fernández. David also collaborated with the guitarist Eduardo Trassiera in his spectacular "Las Noches en El Alcázar" and in September 2005 he performed at the presentation gala in the Palacio de Congresos of the "La Verdad" awards, sponsored by Murcia's "La Verdad" newspaper.

During 2004 to 2005 he worked in the tablao "El Palacio Andaluz" and was a regular bailaor in the tablao "Casa Carmen" in Seville. In 2005, he presented his own spectacular under the title "Flamenco" in the Gutiérrez de Alba Theatre in Alcalá with the collaboration of the city's cultural commission.

In 2006, David **won the VII Competition for Young Flamenco Artists organized by the Federation of Peñas of Seville** and subsequently toured the peñas of the federation with the show "Peñas de Guardia". He also performed in the 3rd Enclave of Music Festival celebrated in Torruelo Santoullan (Palencia), as well as in the 3rd National Cante Festival de Huelva celebrated in Nerva. David also took part in the Flamenco Festival of Pilas and in the first Flamenco Exposition in Alhama de Murcia (Murcia).

At the XIV Biennial of Flamenco of Seville David participated in the "+Jóvenes+Flamenco" program and performed in Mario Maya's inaugural spectacular "Andalucía, El Flamenco, and La Humanidad".

In 2007 David participated in the VI Flamenco Festival of Chicago (USA), sharing the stage with Rafael Riqueni, Chabao, and Paco de Lucía. He also collaborated with the cantaor Calixto Sánchez on the spectacular "Entre Copla y Flamenco".

In this same year, the spectacular "David Pérez y Ana Morales" debuted at the VII Larachí Flamenca Festival in Seville, marking the start of a compelling artistic partnership. David and Ana aspire to breathe new life into the art of couple dancing in flamenco, and they are doing just that. The pair traveled to Athens, Greece in November for a seven-performance engagement at the perennial Half

Note Jazz Club, followed by a well-received Paris debut at the Maison des Cultures du Monde as part of the II Larachí Flamenca Festival in Paris.

In 2008:

Acting at the Flamenco Festivals:

- XXIX Festival Flamenco "El Madroño" Montellano, (Sevilla)
- XXX Festival Flamenco "Joaquin De La Paula" De Alcala de GDA., Sharing the stage with the dancer, "The mistelles."
- XXXIII Festival Flamenco de Tomares, (Sevilla).

Acting on the X programming of "The Summer Of Coal" in Granada.

Collaboration in the show "4 Nights," Luisa Palicio and Jose Luis Ortiz Nuevo. Presentado within the programming of the XV Biennial of Flamenco Art in Seville, in the Alameda Theater.

Acting in Tablao organized by the school flamenco "La Solea" Marseille (France).

Acting in the XXI Week Flemish Fund of Avila.

In January 2008 I appeared in the Tablao "Casa Patas in Madrid.

Acting with the show "From the heart to heel," at the XII Festival de Jerez and at the Festival Flamenco de La mistelles (Los Palacios - Sevilla) presenting how an artistic dancer's "The mistelles."

In the month of March performance in Japan with the dancer Masamy Okada, in his show "Fantasies of Garcia Lorca", playing the role of the moon.

Acting in Madrid Flamenco Festival Latinarte, sharing cartel with Miguel de Tena or Serranito among others.

Acting on the II International Festival of Flamenco Ankara (Turkey).

Flamenco dance workshop held at the Association of Flemish Ankara (Turkey).

Acting at the 11th International Mediterranean Youth Festival in Antalya (Turkey),
organized activities for 6000 in Akdeniz University.

Tour in different cities in Turkey organized by the U.S. Relay Info Network Project of the
Chamber of Commerce, in the month of May.